AUTUMN
1978
SUNSHINE 60 OPENING
TODAY, AN AUDITION THAT WOULD INFLUENCE THE HISTORY OF ANIME WAS TAKING PLACE...
MOBILE SUIT GUNDAM
ROLE: AMURO RAY
AUDITION STUDIO
THIS IS A WORK OF FICTION
AMURO, TAKING OFF!
FURUYA TOORU 25 YEARS OLD
AMURO, TAKING OFF!
HEY, YOU! THAT KID OVER THERE...!
URGH...!

ガンダム創世
※この物語はフィクションです。実在の人物・団体名とは関係ございません。

D'YOU THINK YOU COULD LEND ME A HAND?
CAN'T SEEM TO GET ON MY FEET
O-OK...
OH MAN, WHAT'S WITH THIS DRUNK...?
AND HE STINKS OF LIQUOR. JUST MY LUCK!
プハー
I NEED TO GET RID OF HIM FAST AND HURRY TO MY AUDITION...
WELL, WHERE DO YOU NEED TO GO?
WELL, RIGHT OVER THERE OF COURSE!
EH?
MOBILE SUIT GUNDAM
ROLE: AMURO RAY
AUDITION STUDIO
THERE...? YOU DON'T MEAN...

YOU ARE AUDITIONING FOR THE ROLE OF AMURO, TOO?
YUP! IKEDA SHUUICHI'S THE NAME
NICE TO MEETHCA!
......
AT THAT POINT FURUYA TOORU HAD NO IDEA THAT THIS MAN...
WOULD BE BOTH HIS FRIEND AND FOE FOR YEARS TO COME
SHOOT
LAST TEST
TEST

AMURO, TAKING OFF!!!
HM, NICE...
THAT WAS PRETTY GOOD RIGHT, DIRECTOR?
NOT BAD...
OK, FURUYA-KUN GOOD WORK OUT THERE!
NEXT PERSON, PLEASE!
THANK YOU VERY MUCH!
ALRIGHT, I DID MY BEST! NOW I JUST HAVE TO WAIT FOR THE RESULTS

IKEDA-SAN, WHAT THE HECK ARE YOU DOING?
WHA...?
WHAT'RE YOU TALKIN' ABOUT YOU JERK?
I AIN'T DRUNK IN THE LEAST!
FOR THE LOVE OF... YOU SURE ARE A LOT OF TROUBLE
GO ON NOW!
IKEDA SHUUICHI COMING IN!
WHAT'S WITH THAT DRUNKARD?
WHAT SHOULD WE DO, DIRECTOR?
JUST LET 'IM TRY
MAYBE WE CAN USE SOME OF HIS TAKES FOR SOMETHING...

WELL THEN IKEDA-SAN GO AHEAD!
RIGHT! EH...?
ARO...? AMU...? MURO...?
WHAT THE...
AROMU, UP UP AND AWAY...!
NO, IT'S AMURO! AMURO! TAKE A LOOK AT THE SCRIPT!
YOU SAY THAT BUT...
WHEN I TRY READING DIFFICULT WORDS I GET...
ぼや～!
AMURO, TAKING O...
TAKING... TAKI..
UH OH!
UHMPH!

BLHAAAAARGH
EW!
ARGH!
THROW HIM OUT OF HERE!
AAH, I SURE DID IT...
OH WELL...
THAT WAS HORRIBLE!

SO... WHAT KIND OF ANIME WAS THAT AUDITION FOR?
YOU CAME WITHOUT EVEN KNOWING THAT?
IT'S THIS!
MOBILE SUIT GUNDAM!
WELL NOW... ROBOTS HUH?
THAT I DIDN'T KNO...
WH-WHAT!?

CHAR AZNABLE
ゴゴゴ
ゴゴ

IKEDA-SAN...?
WHAT'S THE MATTER?
DIRECTOR!
THE AUDITION FOR THIS ROLE...
YA COULDN'T LET ME DO IT NOW?
WHAT THE HELL ARE YOU TALKING ABOUT? YOU COULDN'T EVEN DO THE AMURO PART PROPERLY!
THAT'S RIGHT! GET OUT OF HERE!
UNREASONABLE FELLOWS, AREN'TCHA...
A TRUE ACTOR WON'T LOSE SIGHT OF HIS OWN ROLE, EVEN WHEN DRUNK!

JUST LET ME TRY! I WON'T TAKE A LOT OF YOUR TIME...
THIS GUY... DID HE SUDDENLY BECOME SOBER?
LET'S SEE WHAT YOU GOT...
ALRIGHT...

カラ カラ
OK LET'S GIVE IT A TRY...
THE LINE...
NO WORRIES...
MY MIND'S IMAGE OF THIS GUY WILL DECIDE THE LINES...
EH...?
ゴゴ
ゴゴゴゴ

One Does Not Care To Acknowledge the Mistakes of One's Youth

NO WAY! CHAR WAS RIGHT THERE!
HOW'S THAT?
D-DIRECTOR!
ACTORS SURE ARE INTERESTING CREATURES, HUH...

translation: /a/non